



## OLAYA LÓPEZ

### ARTISTIC TRAINING

- Shakespeare and Spanish Golden Age technique with Helena Pimenta. 2024
- Regular course training in acting, voice and mask technique (Teatro de La Abadía). 2023-2024
- Master's Degree on Literary Studies. Universidad Complutense de Madrid. 2023-2024
- Audition technique workshop and screen acting with Álvaro Haro, José Cerqueda and Leticia Criado. Teatralmente. 2023-2024.
- Screen acting with Juanma López. 2022-23
- Voice and speech training with Vicente Fuentes. 2022
- Screen acting and audition technique with Juan León. 2020
- Screen acting with Andrea Jaurieta. 2020
- Contemporary British Playwriting with Luis Sorolla and Carlos Tuñón. 2020
- Spanish Golden Age technique with Karmele Aramburu. 2020
- Acting workshop with Francesco Carril. 2019
- Acting training and Spanish Golden Age technique with Yayo Cáceres. 2019
- Acting training and physical theatre with Andoni Larrabeiti (La Joven Compañía). 2018-2019
- Acting training and stage direction with Alfredo Sanzol and Vicente Fuentes. 2018
- Screen acting with Jared Garfield (The Young Actors Theatre, London). 2018
- Acting training with Derek Oppong and Andrew Harries (The Young Actors Theatre, London). 2018
- Acting workshop with Ewa Kolodziejska (Fourth Monkey Academy, London). 2018
- Clown technique with Pablo Gomis (Cirque du Soleil). 2017
- BFA on Acting (Interpretación textual). ESAD (Escuela Superior de Arte Dramático) de Asturias (Gijón). 2013-2017
- Piano (basic level). Foundation of Modern Music of Avilés. 2011-2013
- Oil painting, drawing and mixed media with Miguel Estrada. Estrada Studio. Avilés. 2000-2017
- Ballet with Elda Otero. School of Artes y Oficios of Avilés. 2000-2007

### PROFESSIONAL

#### EXPERIENCE TELEVISION

- "The Road Trip". Nostromo, Paramount+. 2024
- "Drawing your recurve". Music Video for It Was a Good Dream. Directed by Gus García Sierra 2022

#### FILM

- "Los creyentes". El Desorden Crea, Netflix. 2025
- "MONO: Live Pilgrimage in Madrid". Directed by Gus García Sierra. 2023
- "Vamos a volvernos locos". Directed by José Luis Velázquez. Produced by Desenfocado Producciones, La Fábrica de Humo and Televisión del Principado de Asturias (RTPA). 2022

#### THEATRE

- "Un hombre es un hombre" by Bertolt Brecht, directed by Fran Weber. Cambalache Teatro Co., 2025.
- "Buena suerte, chica", by Mélanie Werder. Dramatic reading at CDN (Centro Dramático Nacional). Dramatic Residencies Program. 2023
- "Las catástrofes que verán los chavales de la plaza", by Adrián Perea. Dramatic reading at CDN (Centro Dramático Nacional). Dramatic Residencies Program. 2022
- "El Aumento" by Georges Perec, directed by Sergio Iglesias. RESAD Madrid. 2022
- "Manifiesto Comunista" by Juan Mayorga, directed by Álvaro Nogales. Salón Cervantes Theatre. 2022
- "Ahora que nos dejan hablar". Directed by Álvaro Nogales and written by Adrián Perea. Produced by Mudanzas López Company. 2022-2021
- "Planetas abstractos en la ducha". Directed by Alberto Almazán and Luisca Cuevas. 2019
- "La Paz: Celebración grotesca sobre Aristófanes" by Francisco Nieva, directed by Enrique Villanueva. 2017

#### OTHERS

- Finalist of the X edition of ALMAGRO OFF, International Festival of Classic Theater of Almagro with "Ahora que nos dejan hablar". 2021
- Contestant in the I Edition of "Sala Joven" Festival by Quique San Francisco Theatre (Madrid). 2021

**LANGUAGES:** Spanish / English (High skilled)

#### LINKS:

[Video reel - OLAYA LÓPEZ](#)

[Instagram:](#)